

Porchettlertills Crows and Owls and other stories



Crows and owls and other stories

The original text of the Panchatantra in Sanskrit was probably written about 200 B.C. by a great Hindu scholar, Pandit Vishnu Sharma. But some of the tales themselves must be much older, their origin going back to the period of the Vedas and the Upanishads (1500 B.C. to 500 B.C.). In course of time, travellers took these stories with them to Persia and Arabia and finally, through Greece, they reached Europe. So far it has been translated into 50 or more languages of the world.

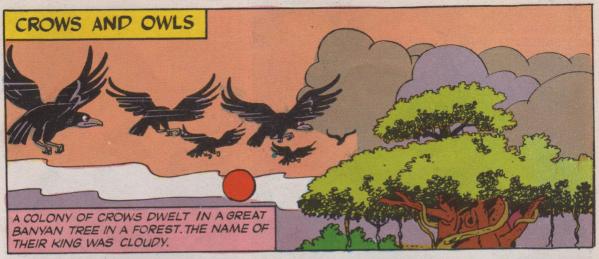
The Panchatantra is essentially connected with one of the branches of science known to us as the 'Nitishastra' in Sanskrit, which means 'A book of wise conduct in life'. It attempts to teach us how to understand people, how to choose reliable and trustworthy friends, how to meet difficulties and solve problems through tact and wisdom, and how to live in peace and harmony in the face of hypocrisy, deceit and the many pitfalls in life.

The Panchatantra is woven round the frame of a tale of a king who entrusts his three dull sons to a learned man, a Brahmin, called Pandit Vishnu Sharma, to enlighten their minds within six months. The Brahmin promises to educate them and takes them to his 'ashrama' (hermitage). There he recites to them his specially composed tales divided into five tantras (in Sanskrit 'pancha' means five and 'tantra' means systems or parts) on how to deal with people in life.

The Panchatantra is a rare book, for in no book can one find philosophy, psychology, politics, music, astronomy, human relations, etc. all discussed together in such a simple yet elegant style. This is exactly what Pandit Vishnu Sharma had in mind_to give as much knowledge to the princes in as uncomplicated a manner as possible. And no doubt not only the princes but also millions of listeners and readers for the last 2,200 years have benefited from his most unique book.

Script: Luis M. Fernandes

Artworks: M. Mohandas



































































I AM NO ORDINARY CROW.
I AM CLOUPY'S MINISTER.
BE GOOD ENOUGH
TO INFORM YOUR MASTER
OF MY PRESENCE.











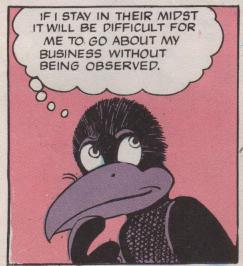




























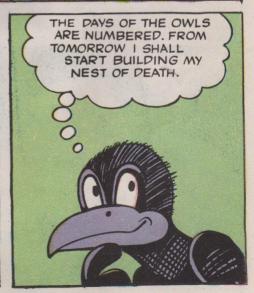
RED-EYE GATHERED HIS FOLLOWERS AND TOLD THEM TO PACK UP THEIR BELONGINGS.





LIVE-STRONG WAS OVERJOYED WHEN HE SAW RED-EYE LEAVING THE FORTRESS WITH HIS FOLLOWERS.













SOON THERE WAS A LARGE PILE OF TWIGS

THEN ONE MORNING WHEN THE OWLS WERE ASLEEP, LIVE-STRONG QUIETLY LEFT THE FORTRESS.



HE FLEW DIRECTLY TO A NEARBY MOUNTAIN WHERE CLOUDY AND THE OTHER CROWS WERE WAITING FOR HIM.















THE OWLS, STILL HALF ASLEEP, TRIED TO RUSH OUT OF THE CAVE BUT WERE BEATEN BACK BY THE FLAMES.

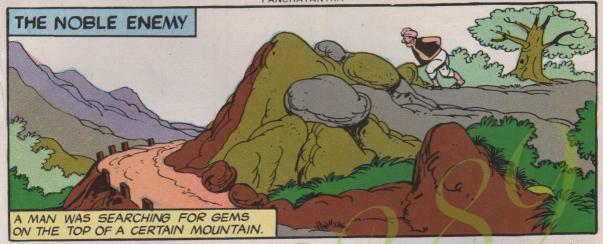






THOSE OF THE OWLS WHO MANAGED TO EVADE THE FLAMES WERE SUFFOCATED BY THE FUMES. ALL OF THEM, INCLUDING KING FOE-CRUSHER, PERISHED.





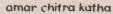




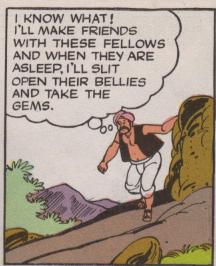






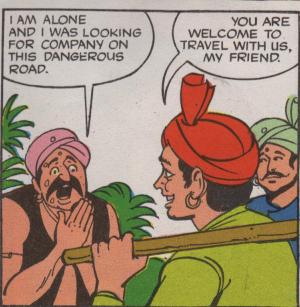










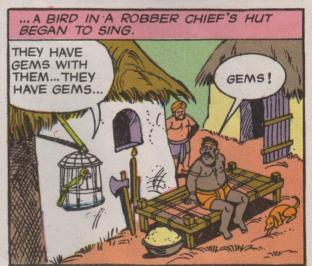








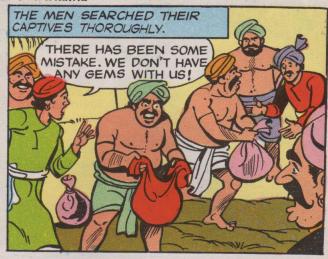


























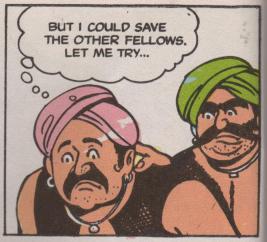


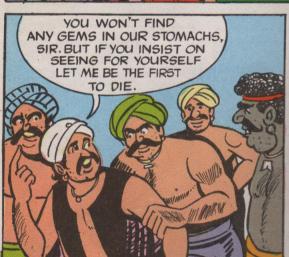






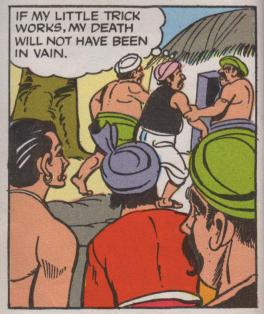












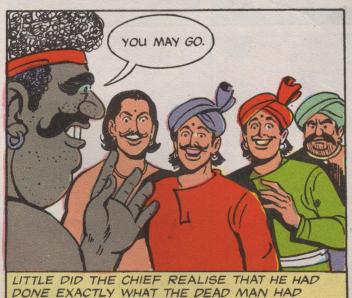




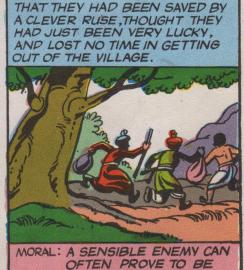




THE FRIENDS TOO, UNAWARE



HOPED HE WOULD DO.



YOUR BEST FRIEND.



















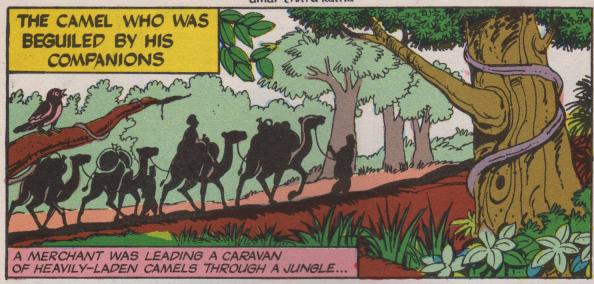






















THEN ONE DAY, A LION FOLLOWED BY







YOU HAVE NOTHING
TO FEAR NOW, MY
FRIEND.HENCEFORTH
YOU ARE UNDER MY
PROTECTION.COME,
WITH US.



50 THE CAMEL JOINED THE LION'S ENTOURAGE AND WAS HAPPY TO HAVE FOUND SUCH A STRONG PROTECTOR.



BUT ONE PAY THE LION WAS WOUNDED IN A COMBAT WITH AN ELEPHANT.HE HAP TO RETIRE TO HIS CAVE AND THERE HE REMAINED FOR SEVERAL PAYS...



... MUCH TO THE DISMAY OF THE CROW, THE JACKAL AND THE LEOPARD WHO DEPENDED ON HIM FOR FOOD.

















